

EILEEN MAXSON

SELECTED SCREENINGS / EXHIBITIONS

Born 1980, Rockville Centre, New York

2009 **Liar, Liar, Liars!**

Pennbrick Gallery - Santa Fe, New Mexico

Smoke and Mirrors

SPACE - Pittsburgh, Pennsylvania

Migrating Forms

Anthology Film Archives - New York

2008 **Transitional Objects**

Art in General - New York

A Joanie & Jackie Retrospective

Yerba Buena Center for the Arts - California

Orphans of Failure

Pittsburgh Filmmakers - Pittsburgh, Pennsylvania

A Moratorium on Make-Believe

Regina Miller Gallery - Pittsburgh, Pennsylvania

New York Underground Film Festival - (also 2002-2007)

Anthology Film Archives - New York City, New York

2007 **e-flux video rental**

Internationally Touring Exhibition

Lone Star Video

Center for Contemporary Art - Tel Aviv

Lunch Films - Commissioned by Mike Plante

Internationally Touring Exhibition

Cinematexas - (also 2003-2006)

Austin, Texas

2006 **Broadcast - Solo Screening**

Ocularis - Brooklyn, New York

Glitch

LACMA West - Los Angeles, California

Things Are Not What They Look Like

Museo Tamayo Arte Contemporáneo - Mexico City, Mexico

2005 **Texas Prize**

Arthouse - Austin, Texas

Video_Dumbo

DUMBO Arts Center - Brooklyn, New York

2004 **Texas Prime**

DiverseWorks Art Space - Houston, Texas

You Can't Do That On Television

Cinematheque Ontario - Toronto, Canada

The Best of Aurora Picture Show: Volume II

Nationally Touring Program

Portland Documentary and Experimental Film Festival - (also 2002-2007)

Northwest Film Center - Portland, Oregon

Distance Education - Solo Exhibition

Cactus Bra Space - San Antonio, Texas

B I B L I O G R A P H Y

- 2003 **Illegal Art: Freedom of Expression in the Corporate Age**
Internationally Touring Exhibition – Organized by Stay Free! Magazine
Come Forward: Experimental Film and Video in Texas
Dallas Museum of Art – Dallas, Texas
- 2009 **"Lost Broadcasts" (Review) by Sarah Hentges**
PopMatters – January 12
- 2008 **"The Pretenders" by Savannah Guz**
Pittsburgh City Paper – April 17
"Mechanical Perceptions" by Troy Schulze
Glasstire – October
- 2006 **"The Many Guises of Sincerity" by Regine Basha**
ARTLIES – Volume 49, Winter
"Spring Arts: Vision Quest" by Ed Halter
The Village Voice – March 6
"Camera Sly: The Earnest, Funny, Sweet World of Eileen Maxson" by Jean Kwon
The Houston Chronicle – January 16
- 2005 **"Texas Prize" by Jennifer Jankauskas**
Glasstire – December
"State of the Arts" by Alex Marr
ArtReview – November
- 2004 **"In From the Edge: Media Art in Houston" by Christopher French**
ArtsHouston – April
"San Antonio, Texas" (Review) by Anjali Gupta
Art Papers – May/June
"Look Back in Anger" by Troy Schulze
Houston Press – June 3-9
- 2003 **"Do not Adjust Your Set" by Darren D'Addario**
Time Out New York – February 27 - March 6
"The Year in Experimental Film and Video" by Ed Halter
Village Voice – December 24-30

P U B L I C A T I O N S

- Lost Broadcasts: Video Works by Eileen Maxson.** Houston: Aurora Video, 2008
Paper Placemats. New York: J & L Books, 2004

A W A R D S

- 2005 **Texas Prize**
Arthouse - Austin, Texas
- 2004 **Artadia Foundation Award**
Houston Texas
The Arch and Anne Giles Kimbrough Fund
The Dallas Museum of Art - Dallas, Texas
The Texas Filmmakers Production Fund
Austin Film Society - Austin, Texas
Artist Project Grant
The Cultural Arts Council of Houston/Harris Country - Houston Texas

E D U C A T I O N

- De Ateliers - Amsterdam, Netherlands**
2008-2010
- Carnegie Mellon University - Pittsburgh, Pennsylvania**
Master of Fine Arts, May 2008
- University of Houston - Houston, Texas**
Bachelor of Fine Arts in Photography and Digital Media, May 2002